

SOUTH LONDON ART SUPPLIES

0207 701 7118 - 0207 708 5335

PIGMENT STORE

Hand-Collected Earth Pigments

Assortment of hand-collected earth colours, some in raw/lump form as indicated. Please check availability.

All available in specimen Vials (ca. 5ml) / **1.00 each**, with handwritten label attached.

Some colours are also available in larger amounts
A= 10g/ 2.00 B = 100g / 5.00

Ireland

Iron Stone Yellow Errigal Mountain, Co. Donegal, Ireland A

Brown Earth, Ballycotton Bay, Co. Cork, Ireland, 2005. A, B

Brown earth, Bolus Head, Ballinskelligs, Co Kerry, Ireland, 2007

Germany

Yellow Clay, Rhine Valley, Germany A

Grey Clay, Rhine Valley, Germany A

Pink Sandstone, from Weiserstein, Germany A

Pink Sandstone, Rhine Valley A

Italy

Fawn Ochre, Monte San Martino, Tenna Valley, Macerata Province, Italy A

Burnt Fawn Ochre, Monte San Martino, Tenna Valley, Macerata Province, Italy A

Red Earth Fiastra Lake, Macerata, Italy A

Brown Earth Fiastra Lake, Macerata, Italy A

Green Earth, Mt Baldo, Verona, Italy, lump form

Raw Siena, Castelmuzio, Siena Province, dug 60cm below surface A

Powder form or lump form.

Burnt Siena, Castelmuzio, 320C, Siena Province, dug 60cm below surface A

Powder form or lump form.

Clay Red (Red Bole), Sempronaio, Tuscany, Italy A

Volcanic Earth (Terra Rosa), Radacofoni, Tuscany, Italy A, B

Orange Ochre, Piane di Colfiorito, Umbria, Italy A

Palest fawn ochre, hand-dug, road-cutting between M.S. Martino and Smerillo, near Contrada Durano, Ascoli Piceno Province, Italy, Easter 2003

Amandola Blue Clay, dug from below water level, River Tenna, Macerata Province, July 2004. This clay was used in traditional Ceramics produced in the south Marche region. A, B

River Clay, Fiastra River, near abbazia di Fiastra, Macerata, Italy, after picnic, Spring 2002. A, B

Loose earth, near Appello, border of Umbria/Marche, Italy. Truffle country. A

Haematite, Cave di Bolo, Dolomites. This stone is used by local shepherds in the mountains, for marking numbers of sheep onto the cave wall. A

Pink Earth, road cutting, 5km north of Spoleto, Umbria, 1999.

Commercial sample of Yellow Ochre, found in a house, unused since 1970, M.S. Martino, Macerata Province, Italy. A, B

Red Drawing Chalk, from an old Mesticheria (closed in 1993), on via Romana, Florence. A, B

Cinnabar, Monte Amiata. From a horde of some 50kgs rescued from the former mercury mine at Abbadia San Salvatore, Tuscany, Italy. Purchased 1996. Powder and lump form available. A, B

Crumbling Sea-cliff, Numana, le Marche, Italy, Spring 2006. A, B

Yellow Sandstone, collected Fiorenzuola, Pesaro Province, Italy. Summer 2007. A

Orange Clay, Piane di Colfiorito, Macerata Province, Italy.

Brick Dust from Old Kiln, Contrada Aucca, Penna S. Giovanni, Macerata Province, Italy.

Wales

Violet Ochre, Parys Mountain, Anglesey, North Wales

Raw Umber, Parys Mountain, Anglesey, North Wales

Blorenge, Iron Stone, South Wales A, B

Yellow Pit Clay, Blorenge, South Wales A

Fawn-Grey Pit Clay, Blorenge, South Wales

Fawn Pit Clay, Blorenge, South Wales

Violet Ochre, coarse, Parys Mountain, Anglesey, North Wales

Grey Clay, Parys Mountain, Anglesey, North Wales. Collected 2006.

Very Pale Yellow, Parys Mountain, Anglesey, North Wales. Collected 2006.

Gritty Orange. Parys Mountain, Anglesey, North Wales. Collected 2006.

Pinky-Red. Parys Mountain, Anglesey, North Wales. Collected 2006.

Calcined Raw Umber, from Parys Mountain, Anglesey, North Wales.

Grey Clay, Parys Mountain, Anglesey, North Wales.

England

Yellow Ochre, Cave Ochre, Clearwell Caves, Gloucestershire A

English Red, Cave Ochre, Clearwell Caves, Gloucestershire A

English Red Deep, Cave Ochre, Clearwell Caves, Gloucestershire A

Cave Ochre, Red-Brown, Clearwell Caves, Gloucestershire A

Cave Ochre, Purple-Brown, Clearwell Caves, Gloucestershire A

Red Ochre, from old ochre pits, Warton Crag, Lancashire A

Iron-oxide, dug from old pits, Plumpton Bight, Ulverston, Cumbria A

"Reddle" haematite, Florence Mine, Egremont, Cumbria A, B

Raw Umber, Dogwood, Hopton, Derbyshire A

Burnt Umber, Reddish, Dogwood, Hopton, Derbyshire A

Burnt Umber, Dogwood, Hopton, Derbyshire A

Red Earth, Dartington, Dart Valley, Devon A, B
Loose earth rubble

Yellow Sandstone, Easegill Kirk, Cumbria/Lancashire/Yorkshire border

Fawn Ochre, Tilberthwaite Gill, Cumbria A, B
Loose earth rubble

Vivianite, blue ochre, Needles Park, Isle of Wight

Purple Ochre, hand-dug, Lenton Marsh, Notts

Oxford Ochre, Shotover Hill, Oxford, Spring 2004. Washed, sieved.

Oxford Ochre, Shotover Hill, Oxford, Spring 2004. Washed, sieved, finest grains.

Oxford Ochre, Shotover Hill, Oxford, Spring 2004. Washed, sieved. Coarse grains, deep shade

Ochre, Wooley Edge, Darton, near Barnsley, motorway cutting

Shale "Black Ven", Lyme Bay, Dorset A, B

Red Earth, Hartington, Derbyshire A

Coloured Sand, the Needles, Isle of Wight.

Each September, at the close of the holiday season, the cliff chair is used to gather specimens

of coloured sand. The whole range numbers 21 individual shades. A, B

Gravel, River Cotter, Wensleydale. England's second shortest river. A, B

Brown Ochre, Raven's Tor, Warksworth, Derbyshire

Ochre, "Old Meadows", Bacup, Lancashire, raw pieces

Haematite, Cloud Hill Quarry, Breedon on the Hill, Leicestershire, raw pieces

Ochre, "Deerplay", near Burnley, Lancashire

Ochre, Cloud Hill Quarry, Breedon on the Hill, Leicestershire

Soviet Period Russia (pre-1990)

Volkonskoite Green, Glauconite, fine. Late Soviet Union era, from Leningrad Paint Plant A

Volkonskoite Green, Glauconite, coarse. Late Soviet Union era, from Leningrad Paint Plant A

Yellow Ochre, late Soviet Union era, from Leningrad Paint Plant A

Orange Ochre, late Soviet Union era, from Leningrad Paint Plant A

Red Ochre, late Soviet Union era, from Leningrad Paint Plant A

Post-Soviet Period Russia (after-1990)

Bauxite, Kalazhskaya Oblast, Russia

Raw Umber, Russian

Red Ochre, Voronzhskaya Province, Russia

Haematite, Kirov Rog, Russia

Czech Republic

Burnt Yellow Ochre, current production, Czech paint plant, Umton Barvy A, B

Bohemian Green Earth, current production, Czech paint plant, Umton Barvy A, B

Cassel Brown, current production, Czech paint plant, Umton Barvy A, B

United States

Red Iron Oxide, Utah Type 1, A, B

Red Iron Oxide, Utah Type 2, A, B

Red Iron Oxide, Utah Type 2, A, B

Miscellaneous Manufactured Pigments (Obsolete Stock)

Available in **A= 10g/ 2.00** **B = 100g / 5.00** **C = 1kg / 25.00**

Zinc Green Light A, B

Zinc Green Deep A, B

Verona Green (enhanced green earth, dark shade) A, B

Chrome Yellow Light A, B, C

Chrome Yellow Middle A, B, C

Chrome Orange A, B, C

Manganese Blue A

Lilac (unknown composition, very pale caput mortuum shade) A

Cadmium Lemon, very pale (almost off-white) A

Cobalt Titanium Green A

Cobalt Titanium Blue A

Cobalt Violet, Palest A

Plant/Animal Pigments

Available in **A= 10g/ 2.00** **B = 100g / 5.00**

Ostrich Egg White A

Madder lake Light (own production) 10g = 8.00

Indigo A, B

Woad A, B

Madder A, B
Weld A, B
Charcoal Black A, B
Vine Black A, B

Hand-processed Plant and earth Pigments Set, ca. 5g

Presented in metal box, with ca. 5g glass topped containers, assortment of hand collected earth colours and plant colours (hand-processed), from our Italian workshop, Summer 2007.

Weld, Persian Yellow, Woad, Oak Charcoal, Rose Madder with Chalk, Rose Madder Light, Rose Madder, Rose Madder Deep, Fiastra Lake - Fawn, Fiastra Lake, Red, River Clay, Fawn Ochre

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